Call For Papers and Artistic Submissions

Deadline: September 1st 2013

The Berlin Journal of North American Studies is a new academic and artistic journal providing a forum for ambitious young scholars to engage in the interdisciplinary topics that form North American Studies. The journal aims to break the barriers separating academics and the fine arts through an exploration and contextualisation of human experience while maintaining a rigorous scholarly discourse.

Each issue of The Berlin Journal of North American Studies will be dedicated to a particular theme. For this first issue, we are interested in the topic of leisure in the North American context. We encourage papers and artistic works on a number of topics which may include, but are not limited to:

- Creative representations of leisure: photos, fiction, poetry, paintings, music and sculptures
- Conceptualising leisure in its historical and theoretical contexts
- Narratives of leisure in literary fiction and (popular) culture
- The politics and economics of leisure: consumerism, the state and the 'work-life balance'
- Leisure, society and identity: the integrative and expressive functions of leisure
- Technologies of leisure, leisure in the media, science and human development
- Leisure and the body: sports, drugs, health and food
- Sexuality and leisure

Submission Requirements:

Academic articles should be around fifteen pages in length with a 250 word abstract and a short CV.

Attach a cover page with your name, email address, institutional affiliation, submission title, and discipline of study/research. Do not include this information in the body of your submission.

Please send each document as a separate file and in both .pdf and .doc formats. Visual artists should also include a .jpg of their work.

The Berlin Journal of North American Studies uses the Chicago Manual of Style, 16th edition with footnotes.

The e-mail address for your submission, and indeed for any questions, queries or correspondences, is BerlinJNAS AT gmail.com