

Dr. Kate Elswit

"Kate Elswit is an academic and dancer whose research on performing bodies combines dance history, performance studies theory, German cultural studies, and experimental practice." www.kateelswit.org/about

Education

2009: Ph.D. German, University of Cambridge

"Framing Bodies: Physical Dramaturgy in German Dance Theatre (1916-1933)"

2005: M.A. European Dance Theatre Practice, Laban

"I Show You: Negotiating History and the Grotesque Through Exhibition"

2002: B.S. Dance, Northwestern University, also B.A. Comparative Literary Studies

Selected Awards and Grants

Elswit has been awarded several grants and scholarships making her a distinguished scholar in both the fields of history and dance. During the past decade she has received research grants from Northwestern University and Stanford University United States and from the University of Cambridge and Kings College in the United Kingdom. Elswit's other awards and recognitions include:

2013 Lilian Karina Foundation, Research Grant in Dance and Politics

2008 Deutscher Akademischer Austauschdienst, Research Grant

2007 German Historical Research Institute London, Research Grant

2004-07 Marshall Aid Commemoration Commission, [Marshall Scholarship](#)

[Elswit has also received to major awards for her publications:](#)

2010 Society of Dance History Scholars, Gertrude Lippincott Award

2009 American Society for Theatre Research, Biennial Sally Banes Publication Prize

Academic Positions

Elswit has held academic positions in the USA, UK, and Germany, establishing her as an international scholar, researcher, and performer. Currently, she holds a Lectureship in Theater and Performance Studies at the University of Bristol in England. Her past positions include:

[2009-12 Lecturer/Mellon Fellow in Drama/Dance and German Studies, Stanford University](#)

[2007-09 Supervisor and Lecturer, Faculty of Medieval and Modern Languages and Faculty of English, University of Cambridge](#)

[2007 Commission Member and Guest Lecturer, M.A. Solo/Dance/Authorship, Hochschulübergreifendes Zentrum Tanz - Pilotprojekt Tanzplan Berlin.](#)

Selected Publications

(Forthcoming, 2014) *Watching Weimar Dance* Oxford University Press

"Ten Evenings with Pina: Bausch's 'Late' Style and the Cultural Politics of Co-Production" *Theatre Journal*, 65.2 (2013), 215-233

"'Berlin...Your Dance Partner is Death'" *TDR/The Drama Review*, 53.1 (2009), 73-92 (Valeska Gert, Anita Berber, Kurt Jooss)

*Winner of the Gertrude Lippincott Award from the Society of Dance History Scholars for best English-language article published in dance studies in 2009